

He Did It!

Words and Music by
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Arranged by John M. DeVries

Brightly (♩. = 100)

F C7 Dm $\frac{Dm}{C}$ $\frac{G7}{B}$ G7

mf

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf'.

4 CHOIR *mf*

He did it, He did it, He did what He said, He

C7sus C7 F Gm7 $\frac{F}{A}$ C

The first system of the choir and piano accompaniment. The choir part is on a single staff in the treble clef, starting at measure 4. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the choir staff. The piano accompaniment includes chords and a bass line. The dynamics are marked 'mf'.

7

said He would die and then rise from the dead. He did it, He did it, He

Dm $\frac{Dm}{C}$ $\frac{G7}{B}$ C F Gm7

The second system of the choir and piano accompaniment. The choir part continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are written below the choir staff. The piano accompaniment includes chords and a bass line. The dynamics are marked 'mf'.

10

did it be-cause Je-sus is who He said He was.

F A Bb F C Dm C7 F F Gm7

14

SOLO 1 SOLO 2

1. He said, "I'm the Vine and in Me is life." He
2. He said, "I'm the Groom and you are my bride. The

F A C7sus Gm7 C7 C7 F

17

SOLO 3

said, "I'm the Truth and the Way." He said, "I'm the Son of
Shep-herd and you are my lambs." He said, "I'm the Christ the

Gm7 C7 F Gm7 C7

20

CHOIR

the Ho - ly One, the One who's come to seek and to
Liv - ing God, the

C7 Dm | 1 G7 Am7 G/B Am7/C G/D

23

save. _____ He Res - ur - rec - tion I

C Dm7 C/E F C7/G C 2/G7

26

am!" _____ He did it, He did it, He

C7sus C7 F Gm7

29

did what He said. He said He would die and then rise from the dead. He

F/A C Dm Dm/C G7/B C

32

did it, He did it, He did it be-cause Je - sus is who He

F Gm7 F/A Bb F/C Dm

35 *Second time to Coda* ⊕

said He was. And be - cause He

C F F C7 F Gm7 C7

39 *div.*

is, He is all He said. And be - cause He lives a -

F F/A Gm7 C7 F F#°7 Gm7 C7 F F/A

44 *gain.*

He lives a - gain. He can give new

Gm C F/A Gm7 F Gm7 C7 F Dm

unis.

48

life to you. — E - ter - nal life that nev - er, ev - er

Gm7 C7 F F/A G7sus G7

52 *div.* ends.

D.S. al Coda unis.

nev - er, ev - er ends.

He

D.S. al Coda

C7 C7 Gm7 F Bb C7

Musical notation for measures 52-55. The vocal line starts with a melodic phrase in measure 52, followed by a rest in measure 53, and then continues in measures 54 and 55. The piano accompaniment features a steady bass line and chords in the right hand.

56 \oplus CODA

He said who He was. _____ He

\oplus CODA

F Gm7 $\frac{F}{A}$ C7sus Gm7 $\frac{Gm7}{C}$ C7

Musical notation for measures 56-59. The vocal line has a long rest in measure 56, then begins in measure 57. The piano accompaniment continues with chords and a bass line.

60

was who He said. _____ He did it, He did it, He

Am7 $\frac{Am7}{D}$ D7 Gm

Musical notation for measures 60-62. The vocal line continues with a melodic phrase in measure 60, followed by rests in measures 61 and 62. The piano accompaniment features a consistent bass line and chords.

63

div.

rose from the dead. _____

C7sus C7 F C7sus F

Musical notation for measures 63-65. The vocal line has a long rest in measure 63, then begins in measure 64. The piano accompaniment continues with chords and a bass line.